The title of our journal has raised a good deal of speculation. The wild onion is a common garden-variety weed, a hardy plant that grows almost anywhere and tends to spring up in unexpected places throughout the woods and fields and road sides in this part of the country. It blossoms into an unusual purple flower and its underground bulb, if tasted, yields a pungent, spicy flavor. The wild onion is a symbol of the commonplace yet surprising beauty that is living and growing around us all the time, the spice that though uncultivated, unexpectedly thrives and – if we only take time to notice – enhances life.

The aim of The Kienle Center is to advance the appreciation, knowledge, and practice of humane and humanistic medicine, defined as health care that is sympathetic, compassionate, and effective. Wild Onions serves this goal by encouraging literary and artistic work that seeks to describe and understand, with empathy, the experiences of giving and receiving health care.

Activities of The Doctors Kienle Center for Humanistic Medicine include:
- The Kienle Service Grant, co-sponsored with the International Health Interest Group, for medical students engaged in volunteer work with underserved patients.
- The Doctors Kienle Lectureship, which brings national leaders in humane medicine to Hershey Medical Center.
- The Experience of Care Project, which teaches medical students through participant-observation studies.
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Greetings

Welcome to the 2012 edition of Wild Onions! This year’s theme, Transformations & Turning Points, is undoubtedly close to all of our experiences, in part because we all go through such events involving health and illness, and we frequently help our patients through them. Yet the extent and the direction to which we are affected – whether threatened or relieved or strengthened – as we navigate transformations often depends on the lens through which we view them and hence the interpretation we give to them. Herein lies the value, and indeed the beauty, of sharing the broad range of turning points with one another in this journal.

But the task of sharing is effortful. It is often challenging for the creative ones among us who experience transformative events to describe them in ways that an audience can embrace and engage. Conversely, it is sometimes difficult for us the viewers to set aside our own notion of the meaning of a transforming event and see it through the eyes of others. Take courage, for the effort is worth it!

So take the time – make the effort – and dig in to the wonderful creative works in this issue. Our contributors offer a range of artwork, photos, poetry and prose that is sure to lend new perspective, new interpretation, to transformations or turning points you may have passed through. It is quite likely that as you experience these creative works you will discover new ways to view an old struggle, new meaning for words that were once puzzling. You just might discover new resources for building inner strength, new ways to connect with the patients, family and caregivers with whom we interact, and perhaps new ways to heal.

Colin MacNeill, M.D.
Associate Professor of Obstetrics & Gynecology
Director, Core Clerkship in Ob/Gyn
Welcome friends!

It is with great joy that we present the 2012 edition of Wild Onions, an issue brimming with the creativity, insights and inspiration alive in our community. For this year’s issue, we asked our contributors to explore the transformations and turning points that occur throughout our lives. In response, we received a plethora of incredible pieces that provided insight into the transformative experience of illness, the process of becoming a clinician, as well as the personal changes that come with both loss and healing. It is our great pleasure to invite you to share in those moments that change us from who we are to who we become, to allow you a glimpse into the events that transform our lives and our families and turn us toward the future with new perspectives.

Most Sincerely,
Jonathan Chu and Julie Uspal

Senior co-editors

Jonathan Chu will be entering the field of physical medicine and rehabilitation. He hopes to build a career caring for patients with disabilities, and is particularly interested in spinal cord injury medicine and chronic pain management. He has had a passion for literature, creative writing, and visual art all his life, and has been a contributor to Wild Onions and other publications several times in the past. He finds the interplay between science and the humanities to be one of the most fascinating aspects of medical practice, and he hopes to continue to explore this as he moves onward in his training and career.

Julie Uspal is a fourth-year medical student with a passion for the humanities and underserved medicine. Originally from Wyomissing, PA, she is a graduate of the University of Pittsburgh with degrees in biological sciences, chemistry, and English literature. While a medical student, she has volunteered extensively with the school’s student-run clinic for the medically underserved in Harrisburg, has tutored pediatric oncology and rehabilitation patients, and has traveled on medical missions to Ecuador and to the Dominican Republic. She is a voracious reader with a penchant for contemporary poetry and short stories, and is a huge proponent of and believer in the arts both inside and outside of medicine.

Life at the Time of Death

© Christine Pennesi

Hemorrhage. Destruction.
Necrosis.
Loss.
Of Blood, Language, Memory, Comprehension, Of Life.
A lofty Decision.
Weight upon the shoulders of her sons.
Heavy.
To Nourish or starve, Maintain or shrivel.
Surgery: Invasive.
Survival: Uncertain.
Prognosis: Unknown.
An impossible solution.
A Body Nourished but static, Or shriveled and cold.
Doctors reveal The State of Affairs.
Comprehension of her surroundings, Abolished.
That which she loved, existed no more.
Devastation.
A family’s Loss.
A Body, Without a Person.
An Existence, Without a Life.
An inconceivable decision: Permanent.
Unforgiving.
Necessary.
Impossible.
Required.
For the Living, A Celebration of Her Life.
Remembrance, A Gift.

Transformations & Turning Points

30 Seconds of Hero

© Linda Amos

Wife of Liver Transplant Patient

Everyone has 30 seconds of hero in them.
Most times an act of bravery requires only a few seconds to take action.
Doctor-Patient Relationship © Barbara E. Ostrov, M.D.  Department of Pediatrics & Medicine

in memory of Linda

We met years ago
She the patient and I the doctor
She seeking relief from pain and suffering
I advised and prescribed
Treatment tempered, but could never rid her of maddening arthritis

We meet again over the years
She the special teacher-patient and I the mother-doctor
My pain and suffering as a mother
She advised and reassured
I eased her arthritis pain and she eased my mother’s anguish

We meet in the fall - one last time
She the dying-patient and I the doctor-friend
Cancer outweighing annoying arthritis
Her hair gone
A large curved scar in its place
She says goodbye and thank you
I cry, it is I who must thank her

Patient and doctor become advocates, friends
Advise and guide each other through pain and suffering
Healer-advvisor-doctor-patient relationship
A moving line shifts between roles
Sharing hope, life, friendship and the sadness of a wonderful life cut short.

The Big Balloon © Mary Koohut  ALS Patient

I have experienced, trusted
…and had faith
that the earth would support me
and not bury me
The water would buoy me
…and not drown me
I guess I just always knew this
And now I know
That the fire will lift me
…and not burn me
The air will carry me
…and not sweep me away

Time © Lynelle David  Patient

The rolling locomotion
Of the Time that keeps on going
Moves us swiftly past the moment
Try to grasp it & it’s gone.
Its flowing current bears us
On its back, and as we ride it
Ever springing forth anew; it
Ever-ends its journey, too.
To cling to any minute
Be it feelings, friends or hap’nings
Holds us firmly to what’s passed us
-- Changes life to memory.
Yet even in remembrance
There are forces ever-changing
In our bodies life is beating
Time will not be held in chains.
There’s no more Time in doing
Than in sitting, sleeping, dreaming
Holding still is an illusion
Time keeps ticking just the same.
With Earth & Sky surrounding
Time is flowing always through us
Twined inseparably within us
…As we also are in Time.
“Nothing prepares you better to be a father than residency.” I’ve heard my program director say that to every expecting dad. My recent experience made me appreciate his wisdom and realize what he means is that nothing can prepare you for either.

I was near the end of a two-month stretch as the senior resident on the General Medicine service. I opened the call room door to see which admissions overnight would be coming to my team and the white board read “22 yo male with abdominal pain and ascites.” I asked the overnight officer what his underlying diagnosis was, and surprisingly this was a new finding in a young man without previous medical history. I opened his chart, no prior significant problems or diagnosis listed, just a few outpatient visits for URIs.

I reviewed the CT scan of his abdomen which showed marked ascites and multiple masses. He came to the Emergency Department the prior evening after developing abdominal pain. As it turned out, his abdomen had been becoming progressively distended for the previous few weeks. The rest of the team and I gathered outside his room to discuss his case. We reviewed the CT scan, his labs, and his past medical history.

I kept an eye on his progress through the EMR, and about four months later he was admitted to our ICU with encephalopathy. He had received chemotherapy without much response and presented with worsening confusion. He was in and out of the hospital with confusion for the next few weeks, but I couldn’t bring myself to go to his room. He passed away in our inpatient hospice suite about a week ago.

I was the one with a pale face of shock when the radiologist told us it looked like she had no thyroid gland. I then reviewed the literature, which leads to the conclusion that “there’s no reason to think she’ll have a major problem with proper treatment.” That’s what I would say to a patient, I thought. Ironically, I then had my first experience as a dad questioning my own opinion as a doctor. I could now appreciate how a patient might question our diagnosis and prognosis.

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Love, Mom

I know…you had to go.
No answer when I call
Everything is quiet
Night is falling
I know…I have to go.
With God’s arms around me
My deeds are done
The day is over
I know…I have to go.

What a beautiful day today
Gentle winds do blow
The sun is shining brightly
I know…I have to go.

There are things I must do
Time is flying by
I don’t know why
I know…I have to go.
Calls to make, friends to see
So much to do
I woke up this morning
I have to go.

© Bev Whitman
Simulation Center

I had to go

© Donald Farrell
ALS Patient

Life is
candid,
dramatic,
remarkable,
and
inspiring,
considering
our
humbling,
unknowing
and
breathtaking
death.

© Corinne Gibiterra
Division of Pulmonary, Allergy and Critical Care Medicine

Desert Bloom

Addendum:
During the service many of the medical students gathered along the back of the tent. While there they discovered a snake in the grass – a six foot long snake that they recognized as a boa constrictor! They watched it closely to avoid any disruption, then called the zoo which sent people to rescue it after the service. When we heard about this the next day, we thought it was truly hilarious and that Jeanne would have loved it. Our daughters agreed, but told me that a snake has been considered an important symbol in Greco-Roman mythology since ancient times. It is considered to be indicative of healing, rejuvenation and transformation. A logo of the American Medical Association is the staff of Aesculapius, with an entwined snake. When we heard that our snake had been in the process of molting, it made the symbolism all the more compelling.
The words, “I don’t know” Spoken by a doctor Represent honesty But also… capitulation. What was he thinking? He had my records, Knew the last treatment Almost ended me. Doctors are only human Cannot fade into the past, Pinpoint the first breach Illness made into flesh, and psyche. Nor anticipate the future: He could not know, The rending screams Which tore my family asunder. The words, “I don’t know” And asked, “Will I ever finish college?” Ten years ago, He would not take away my hope. Difficult was my prognosis. For I understand now, I never thanked him. To guide my expectations. Told me nothing But that was why I was here To learn how to live A life with illness, But that was why I was asked. And his answer, Leaving so much unspoken, Told me nothing To guide my expectations. I never thanked him. For I understand now, Difficult was my prognosis. He would not take away my hope. Ten years ago, I sat in an antiseptic office, And asked, “Will I ever finish college?” “I don’t know”
For you it’ll be a second, but for us, those you leave behind, it’ll take weeks, months, perhaps years.”

“You’re going to a wonderful place, an imaginably beautiful place, and you’ll be met by the Lord or Mom or maybe both; but you will rejoin her – which is what you wanted for seven years. Not my promise, you know, but His.” He paused. “You were a great dad.”

He leaned back then, an afterthought, tilted forward again. “If you can, put in a good word for me … maybe five or six thousand?”

Still sitting, he silently slid the chair back. His father sighed in response but his chest did not rise.

They’ve taken him.

He sat for an unknown time, looking at the body, his mind a kaleidoscope of memories. This could be his own future. After a while his fingers clasped his father’s bicep, a small band of skin where the home’s elastic thermal sleeve and gown didn’t quite meet. It was icy, marrow cold, winter rock cold.

The son sighed. He stood, smiling and wiping his eyes and stepping away. There was a sister to call and then lots of sad, lengthy arrangements and conversations, insurance, bank, lawyerly and veteran notifications to be made. Each one, and the ensuing condolences, recharging the disbelief and grief that their father was gone. Also at some time they’d have to return to this room, to his empty, made bed, and collect his clothing, cards and grinning photos, clock radio, every single possession of his existence.

Orphaned, he and his sister, in an instant on this equally frigid January night. He pulled in a very deep breath for strength. He moved around his father: He reached for the bedside button to summon a nurse.
A Second Chance
© Richard Balchikonis
Heart Transplant Recipient

It started eight years ago when a healthy, strong young man in his prime had a stroke. Although I recovered quickly from the paralysis, my memory of past words and numbers was affected. I played the system well and my family was unaware of what I lost, until I was tested one day and couldn’t recall the meaning of some basic words and past events. It was another setback, but due to the perseverance of my family and long days with Scrabble, card games and having a dictionary at my side, I was able to forge ahead. Little did I know, I would have another road to take when my heart failure doctor diagnosed me with ARVD in 2008, in which the right ventricle muscle slowly turns to fat causing it to enlarge. It was at this time, I underwent a surgical procedure installing an ICD and pacemaker, what I call a two-for-one blue light “Kmart” special. After surgery, I had many visits from students, residents, fellows and doctors. With each of them, I was questioned as to what it felt like to have this go off in your chest. As none of them had the device, they stated that many people say when the device goes off it feels like a mule kick. I say it hurts like hell. With additional medication and the device, I was able to maintain my living capabilities. However, as the years progressed, I became fatigued and weak and experienced shortness of breath with minimal activity.Stubbornness and the inability of pursuing life as I had once known it, made me sometimes want to throw in the towel—a frustration that was shared by my family, but unfortunately they could not understand the emotions nor feel what I was experiencing. Then on September 25, 2011, the Lord had answered my prayers. I received a heart transported by the Life Lion helicopter at 1:30 a.m. With the skillful craftsman hands of the surgeon, the donor’s heart was implanted and by 3:30 a.m. I was off the life support equipment and the miracle of my new beating heart began. What a gift!!

After surgery I realized it was going to be tough being hooked up with IVs and other medical devices, but needless to say the “best” is yet to come: medications that affect one emotionally and bodily; biopsies and blood work and the anticipation of whether there is rejection or viruses. The journey on the road of recovery is difficult and seldom without obstacles.

You go through pain, suffering, depression, anxiety, fear and sometimes loneliness. All those emotions tell us we are human. I was fortunate because I had the support of the heart transplant doctors, coordinators, surgeons and nurses, other patients, family, my general physician, clergy and a very special individual who shared with me his experiences as a heart transplant recipient. Because of all of those individuals, I was never allowed to not to be positive or let my health issues get me down.

Time has been progressing and I am starting with different challenges, educating mind and body with the help of the medical staff and cardio rehabilitation. I attend support group meetings which have provided education on different topics, feedback and experiences from other patients. It is wonderful to get back out in the environment and communicate with others. Someday I hope to share my experiences, mentor and encourage other patients, as was done for me. After all we’re on the same boat, so let’s continue rowing against the waves to success.

Clouds Linger Over
Akaroa Bay, NZ
© Donald Farrell  ALS Patient

Walking in a Dream
© Alex Shapiro  Age 17
Daughter of Dan Shapiro, Ph.D.  Department of Humanities

A Blessed Moment in Time
© Maria Balchikonis  Sister of Heart Transplant Patient

His New Taste
© Jodi Bossler  Wife of Randall Bosler, MSII
The Soft Underbelly of Medicine

Garrett Leonard  MSIII

One of my medical school professors once described palliative care as “the soft underbelly of medicine.” My initial analysis of this statement was cursory at best. I decided it was the gray areas of medicine where the limits of science are reached and treatments become futile. It wasn’t until the second day of my palliative care rotation that these words took on new meaning.

If the hospital had been a hotel, then the room I was in would have been advertised with reference to its commanding view. Outside, a field rose up in green hills that seemed like ocean waves ready to crash against the distant tree line. I focused on the peaceful landscape as I prepared myself to turn back to the scene at hand.

The room was very quiet, which is a hospital rarity. The monitors had been silenced and the screen read ‘Privacy Mode.’ It was as if even the cold microchips of the computer were cognizant of the need for a respectful reprise of their constant and noisy surveillance. In the hospital bed, a 35 year-old man lay before his family and a cluster of medical staff. The sides of his neck bulged as his accessory muscles struggled with each breath.

The patient’s mother stood at the edge of the bed. Her gray neck-length hair was neatly pushed back to reveal her back straight, as she checked her make-up in the mirror of a compact. Satisfied, she put the compact back in her bag and leaned over the hospital bed. This was how she wanted him to remember her, beautiful and dignified to the end.

On the other side of the bed, the father was slumped in a chair that had been turned to face his son. He clutched his oversize cane as if he still needed it to steady himself. He wore a green shirt, wrinkled and one size too big. As time drugged on, his eyes never left the floor.

The had lost one son to the disease. The illness hardened their eternal power of her love. The father sensed it, and leaned forward to grasp his son’s cooling hand. The mother teetered on her black one-inch heels. She seemed like an empress watching the fall of her kingdom. Someone suggested she take a seat, and the father invited her to a chair beside him. She sat down and together they watched.

But while they watched, I could look no longer. Like a tired swimmer searching for a place to rest, I scanned the room for a stoic from whom to draw strength. Yet a nurse’s eyes were underwater and the physician’s eyes were too distant. I turned back to the window, once again taking refuge in the flourishing green of the hills.

The room felt heavy, compressed by silence. I could no longer hear the patient breathing. The physician finally spoke, “We’ll leave you alone so you can have time to say goodbye.” The medical staff filed out of the room. I followed back into the hulking and noisy of the intensive care unit. As I passed outside, I caught a glimpse of the patient laying peacefully, his mouth still open. I was struck by the fact that there was no calling time of death like on television. For some reason, I wanted someone to say it, to give me a sort of closure on what I had seen. Still dazed, I turned to my attending physician who asked, “Was this your first terminal extinction?” I could only nod.

Later in the day, I asked one of the palliative care nurses how she managed to work with dying patients day after day. She said, “Whenever I get to a patient’s room, I leave myself at the door.” It was then that I thought back to what my medical school professor had said about palliative care. I realized it wasn’t just the soft underbelly of science but also of each individual working in medicine.

Metamorphosis

Rollyn Ornstein, M.D.
Department of Pediatrics
She sits
Fetal position,
Emaciated, sad, guarded
Perfectionistic, self-loathing
Withdrawn
Unable to take in enough
Nourishment or love.
“I don’t have a problem.”
Weight keeps dropping
And dropping
“Maybe I have a problem…
But I don’t think I can change.”
Scared, ambivalent
Tentatively accepting
Care.
“Help me.”
One day at a time.
Tears of anger, frustration
Guilt and fear.
Food is medicine.
Sharp angles soften
Cheeks once pale and sallow
Now roser.
Sitting taller.
“This is hard work!”
Distortions shifting
Self-acceptance
Letting others in
“I can do this!”
Brighter, happier, peaceful.
Emerging from her cocoon
Towards recovery.

Family Portrait

J. Spence Reid, M.D
Department of Orthopaedics & Rehabilitation

Get Well

Mohammad Bader  MSI
I want to be in hisfortyat the time of thephotograph. He wasnot wearing a navy bluebaseball cap as healwayshad whileI had knownhim.Mr. J. wore a hand, determinedexpression inthephoto,fitting for a stereotypically, stubborn, immigrantAsian father who might forbidsuch a hand from going on a date. It stood in stark contrast to the man I had known: a quiet, friendly man who graciouslyattended church every Sunday despite the physical limitationsset on him by the chemotherapy. My thoughts were interrupted as my mother tapped me on the shoulder and my mother, then to Mr. J’s wife and daughter, and finally to Mr. J; we could exchange but few pleasantries, a man entered the hospice room rubbing his hands that smelled of Purell, a maroon Littman snaked around his neck. The doctor’s grey eyes looked empty, and his thin, fleshy lips. I stood admiring the work done by the techs who were fighting to keep their composure before the guests. I had seen them last at the hospice one week ago, when I had visited Mr. J with my mother. Mr. J had struggled up in bed to greet us, though a nasogastric tube filled with black sputum bound him to the bed. His room had smelled like baby food and diapers. His brown, wrinkled face seemed smaller than it was with a large, navy blue beanie covering his bald scalp. Before we could exchange but few pleasantries, a man entered the hospice room rubbing his hands that smelled of Purell, a maroon Littman snaked around his neck. He introduced himself as the attending doctor, and asked Mr. J if he could perform a routine check-up. Mr. J stared straight ahead at the wall, and I realized that he spoke so little English that he had not understood the question. Soon, we all watched in silence as the doctor deftly move the stethoscope all around Mr. J’s back, abdomen, and chest. I held my breath as if this exam were a critical check-up that would decide the patient’s fate. The doctor’s grey eyes looked empy, and his thin, brown hair moved up and down with every movement of the Littman. All the while, he casually asked Mr. J’s wife about her husband’s reception to the new liquid diet. Straightening, he looked up and turned to me and my mother, then to Mr. J’s wife and daughter, and back at me, apparently unsure whom to address. The doctor finally fixed his gaze on me and asked, “Would you like me to speak frankly about his condition?” I shuffled my feet and fumbled with the keys in my pocket before looking at Mr. J’s wife and daughter. The doctor resumed. “He’s got one, maybe two weeks at best,” he said in a reassuring tone more fitting for a clinician giving dietary advice. “Looking at his chart, I know that he hasn’t eaten much for about a week or so. He’ll continue to become sleepier, and more tired every day, and you may see him completely rejecting the liquid diet even by the end of this week.” No one bothered to translate for Mr. J; what the doctor had just said. However, I noticed a change come over his face when the doctor had said the words “one, maybe two weeks…”

Long after the doctor had left, Mr. J motored for his daughter toward the closet. She brought her father a large, dark coat off the hanger. In a comfy voice he explained that his brother had bought him this coat many years ago, and that it was one of the most expensive things you could buy in Korean market in the 80’s. It had always been too big for him, he said, but he thought that it would fit me perfectly. He had been meaning to give it to me for a while. His face beamed with pride as he reported that it was one of the best brands one could acquire in those times. I could see the deep bags under his eyes and above his sunken cheeks. I took the coat from his thin, very hands, and ran my fingers down the inch-thick, black fur around the neck of the coat. It must have weighed about ten pounds, and seemed appropriate for the bulky shoulders of a Soviet Union army general fighting the fogged winters of the Russian tundra. He nodded with contentment, seeming relieved that he had finally had a chance to give me this coat, and waved his thin hands toward me as if to show the coat firmly into my grasp. It was then, as he waved those arms and hands in my direction, every bone and cartilage showing in his saggy, brown neck, that the barricade his cancer had set between my world and his world temporarily came crashing down. I felt pity and a hot anger against what the cancer had done to him. I imagined it bubbling inside his stomach, content to be inside him and slowly sapping away at his life as if it were the natural course of life. My throat tightened as I saw his teenage daughter standing at his side, brushing her hand up and down his arm with a sense of grace and love that showed her understanding of the finality of each touch. The hospice is a truly terrible and beautiful place at the same time. Death sits politely in the waiting room as patients share their most intense, last moments with their loved ones.
Prizes are awarded yearly to writers, photographers, and visual artists whose works are considered to be of exceptional artistic and humanistic merit. An outside judge determines awards in each category, which range from $100 to $200.

This year’s judge for the Kienle Competition in Literature is Dr. Catherine Belling. Dr. Belling is an Assistant Professor in the Medical Humanities and Bioethics Program at Northwestern University’s Feinberg School of Medicine. Her Ph.D. is in English literature and her research and teaching focus on anxieties about medicine, interpretation, and the body. She is the author of *A Condition of Doubt: The Meanings of Hypochondria* (Oxford, 2012), has published in journals like *Narrative*, *Genre*, *Academic Medicine*, and *Medical Humanities* (BMJ), and serves on the editorial boards of the *Journal of Medical Humanities* and *Literature and Medicine*.

The photography and visual art judge is Dr. Craig Zabel, Associate Professor and Head of the Department of Art History at The Pennsylvania State University, University Park. He teaches courses in modern architectural history, with particular emphases on the architecture of the United States, Great Britain, Germany, and Russia. He earned his Ph.D. from the University of Urbana-Champaign, and has taught in the past at the University of Illinois, the University of Virginia, and Dickinson College. His current scholarly projects range from such topics as William Penn’s plan for Philadelphia to the Emerald City in the 1939 film *The Wizard of Oz.*

### Stormwater

© Anthony K. Sedun  
Son of Yvonne Sedun, R.N.  
Pain Clinic

Another hard rain. Thick, wet marbles of rain rolling right off some cumulus counter-top above. Cacophonous cadence. Quickened, quieted—quickened again.  
(An exercise in free-verse, meteorologically speaking.)

The Cieris’ downspout bleeds out sl-opp-ly onto the wood rail banister of a backyard patio.  

Two plastic Adirondacks on a concrete paver patio, lavender growing in a blue terra cotta pot, sunflower stalks bowed low—with leaves blackened, seeds plundered, and roots exposed—all weather the onslaught of more rain, more marbles, paddocks of puddles notwithstanding.  

Lightning, like feral felines, frantic, ferocious. The wild crack of thunder—now flash—now rasp.  A successive series of couplets.  

And two girls who still count with fingers asleep through it all.  

This is our wet season.  

Carol was cremated on Thursday.  

A storm like this with driving rain will certainly leak through decades-old windows at LMS where she worked for twenty-one years.  

Nighttime custodian. Proud grandmother. Winner of lotteries. Teller of dirty jokes. Provider of luncheons. Her sister tried to rally the mourning at the service:  
WE ARE. PENN STATE. Her brother—estranged four years—cried for forgiveness.  

Now who will clean up the mess?  
Abraham’s servant, Rebekah and Isaac. Bradbury’s Margot, the Samaritan Woman. Jesus. Again at Jacob’s well.  

And here we are, living with the weight of water.

**Judge’s Comments:**

In this powerful poem, form and content work inextricably together. The first half almost lulls us with its virtuoso technical account of a rain storm. Read it aloud; listen for the rain in the repetition of sounds. Look at the page: the words overflow, splashing down the margin. The subject matter is explicitly connected with the writing; the erratic rhythm of the storm is meteorological free verse, the alternation of lightning and thunder like the paired pattern of rhyming couplets…. And then we’re stopped short. This is no technical exercise. Here are two small girls, sleeping. To know they still count on their fingers is all we need to know to be heartbroken. Right in the middle of the poem its speaker is present, in “our wet season,” and in the dry reason that this storm is violent, not restorative. Carol has died. Carol is captured within luminous detail but she is gone, and the poet must turn to biblical and literary (look up Ray Bradbury’s “All Summer in a Day”) forebears who have measured the ambiguous meanings of water before. And by the end, this “we,” who must live with the necessary burden—and beauty—of water, is not just Carol’s grieving family, but all of us.
Second Place

After All

© Timothy Kennedy Intern in Pastoral Services

Anais Allard, all your life you have stood by yourself alone, even against yourself when the love of your heart found its desire but you refused because your mother was dying and needed someone who would care for her, and he, meanwhile, found another and went off and married, closing on you the door to love for life. But here you now lie, your silver white hair on the bleach-white pillow; the window looking out on winter, burnt holly and a block wall, alone, independent, but terrified at having your breastbone split open and wrenched back to reveal a heart hurt when you were just a child. (All these years you did not know just how fragile it was; you did not know it was rheumatic fever that kept you in bed that long Provencal summer.) And now you are wondering, where God is. And now you want someone to tell you what you should do. But no one can, you must choose: either the indignity of that cold man in mantis-green seeing you open, intruding into your breast with his steel instruments and probing fingers, tampering with the scar of your childhood which has newly made your independent heart soft—either him, or some lonely afternoon as dusk crawls its way across the worn olive rug in your living room, losing your breath for the last time, and the panic as you admit to yourself while saying, god god, that you couldn’t be independent after all, that you needed them just as your mother needed you.

Judge’s Comments:

I was struck by how much is packed into the neat, square shape of this lovely poem. Read it more than once; there’s a whole novel in it, a whole life—the story, you might say, of a broken heart. It is addressed, in the second person “you,” to its protagonist, Anais Allard, on her death bed, as the full implications of her life and the choices she has made take shape. (Notice the painterly distinction of color in her “silver-white hair on the bleach-white pillow.”) It is spoken by the kind of voice we may all imagine will tell us the stories of our lives when we come to the end, making sense of what it all meant. The heart at the center of this life is both spiritual—the site of love, romantic relinquished in favor of a more dutiful love—and it is the fleshy organ itself, wearing out, damaged long ago by disease. Should she let the surgeon open it up? (The “cold man in mantis-green” is a brilliant phrase, at once clinical and clerical.) Or should she leave it to God, who doesn’t need to untangle our organs from our souls? This story ends in terror, but also in the potent recognition that we are never wholly independent—that, in childhood and old age alike, we need.

Third Place

Balance

© Darren Hill MSI

“This alarm is set for 4 hours and 13 minutes from now.” My cell phone alarm clock kind of reminds me that medical school is not a high-sleep-yield environment, especially with a flu-stricken 12-month-old son. After a long evening of holding, rocking, and rubber bulb syringing, I had finally calmed him down enough to lie peacefully in his crib and maybe catch some sleep. I slide into bed, feel the warmth of my sleeping wife, and close my eyes. I run through my mind my plan of attack for the next day. I envision the usual spread of Nettie’s Atlas, class notes, Grant’s Dissector, and a backup copy of the 39th edition of Gray’s Anatomy, for clarification of any anatomical confusions that may come up in my study. I justified my purchase of the new edition of Nettie’s by checking out older editions of the other textbooks from the library. I had told myself when I began medical school that I would not cut any corners, and that included avoiding the purchase of old editions of textbooks, but all my hopes of new editions were dashed after discovering that student loans are allotted for the student alone, despite family size. “Oh, yeah, you’ll have all the money you need. It’s not like you can go out and buy a BMW, but you’ll have what you need” said my premedical advisor many months ago. How about walking to the grocery store because gas money has run out for the month? How about dental coverage? Not a chance. We were lucky to get health coverage. My advisor didn’t talk about that.

The glow of headlights from the adjoining parking lot illuminates the blinds and radiates through our bedroom. My wife stirs, but quickly relaxes again. Lab has to be more effective, too. If I don’t go in prepared, I don’t learn. If I don’t cut, I don’t learn. I had better put the auxiliar y region in my list of study topics tomorrow morning. I can’t leave that lab until I’ve identified the nerves of the brachial plexus in at least three bodies. There will be rejoicing in this house when my lab days are over—not from me, but from a wife who is excited to have a decent smelling husband again.

A helicopter thunders over the apartment—there’s nothing like a healthy dose of baby-waking heavy artillery at two in the morning. It’s only a matter of time now I squeeze my eyelids shut, wishing for some of my wife’s deep sleep, and for a moment there is silence. Could he really have slept through it? Silence engulfs me as I sink deeper into the mattress. Then, a sound. A whimper. I try to relax, thinking if I fall asleep last enough maybe it will go away. Another whimper, and another, until a full-fledged cry erupts down the hall. With my eyes fixed on the striated, whitewashed cement of our bedroom ceiling, I swing my right leg out from under the covers, then the left, and then begin the tense walk down the hallway, into the nursery, where I may or may not successfully secure any chance of sleeping tonight. His room is dark and filled with crying, thick with exhaustion. I reach in his face — no pacifier. I pat around his little body — no pacifier. I lift and shake blankets, plunge my hands into the edges of the crib — no pacifier. I am down on my hands and knees now, sweeping my arms across the floor, trying to

Should I wake up earlier? I cringe at the thought of how short my sleep is going to be tonight with a 5:15 a.m. wake-up time. I tried 4 a.m. once and that didn’t work. Anyway, the study time is working out fine so far, grade-wise, but I still don’t feel like I know as much as I should.

The headlights turn away, and the room is black again. Back to planning. Lecture will be rough tomorrow. No napping off. I need plenty of water and some good, long-lasting snacks to keep my face off the desk. If it’s really bad, I’ll just skip a needed bathroom break like yesterday. When coffee isn’t an option, a full bladder will always do the trick. Lab has to be more effective, too. If I don’t go in prepared, I don’t learn. If I don’t cut, I don’t learn. I had better put the auxiliar y region in my list of study topics tomorrow morning. I can’t leave that lab until I’ve identified the nerves of the brachial plexus in at least three bodies. There will be rejoicing in this house when my lab days are over—not from me, but from a wife who is excited to have a decent smelling husband again.

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predict where he might have flung it. I of course can’t turn on the light for fear of extinguishing any hope of his falling asleep again. How could we possibly have made it this far with only one of these plastic and rubber miracles to our name? But somehow the $4.99 price tag for a pacifier two-pack always seemed excessive and outside of our meager budget. I’m on my stomach now, in snow angel form, feeling for any hint of plastic on the floor. As my arms sweep back and forth, I realize that this is life as I have chosen it. In the midst of my preparation for the next stages (rotations, internship, residency, practice), which will occupy a good portion of my life, I will be a father and a husband through all of it. This night is not an isolated experience that will pass and be forgotten; nor is it distinct from my day-to-day life. This is my life. Though I hope not all nights will be as crazy as this, there are more challenges to come. More children will come. There are many more feats to accomplish and milestones to achieve, and my family will be with me through all of it. The balance then is to give all I can for my family at home, while still giving all I can to my learning now and to my patients in the future. My fingertips brush plastic. Success! Under the changing table, eight feet from the crib, I found it. I put the pacifier in, tip-toe my way out, gently close the door, and sneak down the hallway into the bedroom again, with an anxious sense of potential victory. I can’t resist, so I check my phone again. “This alarm is set for 3 hours and 34 minutes from now.” Great.

Honorable Mention

Outside the Cancer Center
© Mariel Herbert   MSIV

Judge’s Comments:
This funny and scary story is about sleep deprivation and the stupendous physical and psychic work of being at once a parent and a physician-in-the-making. Anyone who has been either of these, let alone both at once, will recognize the shattering mix of a panicky need to act with an exhausted need to do nothing at all for as long as possible (which is never long enough). The author has a lovely sense of voice, familiar and friendly yet carefully specific in its detail and its pointedly incisive turns of phrase. I will always remember the glorious (and excruciating) image of this young medical student dad making dusty snow angels under the crib in the dark. In what could feel like the depths of absurd indignity he finds a great sustaining truth: these patterns are his life, his family, his work, and, crazy as they are, they are well worth it.

Judge’s Comments:
This elegant poem shows us a world in so few words, reminding me of William Carlos Williams’s most economical and vivid verbal paintings. In one way it is a snapshot; you can see the whole picture at once: the three figures, their pink scrubs, the purple wisteria, and the thin trails of cigarette smoke. But, like Williams’s writing, it carries a universe of meaning, and, like his, it is medical meaning, meditating on the paradoxes of health. These women do hard work in the cancer center. They need to rest. This means—in a perfectly chosen word—they “vent,” exhaling in both words and breath the pressures of the day. The cigarettes help them do this, their stress leaving with the smoke. The poet does not let us disapprove, even as we are shown the dark human tension captured in this juxtaposition of “cancer” and “cigarettes” and the vine that keeps flourishing here, outside the clinic.

Winners of The Doctors Kienle Competition in Photography

First Place

Inhabited Again
© Dan Shapiro, Ph.D.   Department of Humanities

Judge’s Comments:
This is an extraordinary photograph of ruin and the devastation of time. The photo depicts the interior of a reinforced concrete building that clearly has been abandoned for many years. The photographer appears to have intensified the colors of the image. An otherwise gray interior contrasts with an unearthly palette of bright, saturated colors: random orange splotches above the crumbling stairs, searing blue reflections on the floor and a golden glow in the center. Foliage that is hyper green hovers just outside the windows, and a branch creeps in to the left to reclaim this derelict human folly. The trabeation of the reinforced concrete squarely frames this strong composition. The walls create layers of depth, and in the central distance a recumbent man temporarily reanimates the space with human life. Is he a romantic wanderer contemplating the passage of time, in a pose and mood similar to Tischbein’s painting Goethe in the Roman Campagna?
Second Place

The Moving Walkway is Now Ending

© Michael J. Green, M.D., M.S.  Departments of Internal Medicine and Humanities

Judge’s Comments:
This untitled photograph appears to be of an underground passage between terminals in a modern airport where moving sidewalks and colorful light displays (probably with music) provide a few, fleeting moments of aesthetic pleasure to the generally frantic dash between airplane gates. The photographer has blurred the dramatically angled lines leading to the vanishing point of this linear perspective. This evokes dynamic movement and speed, which contrasts with the static robot-like humans being conveyed on seemingly endless mechanical belts. A rich kaleidoscope of color intensifies this futurist vision of metal, motion and artificial light.

Third Place

Five Points, Manhattan

© Courtney Olmsted  Sister of Taylor Olmsted, MSIV

Judge’s Comments:
What a brilliant bouquet of color! Yet this is not a garden of spring flowers, but a triplet of dumpsters in a back alley near the notorious Five Points in Manhattan (see Martin Scorsese’s Gangs of New York) that has all been vandalized by graffiti. Nevertheless, this is an optimistic scene of grassroots street art that spontaneously and illegally blooms in the dead of the night on the derelict and forgotten surfaces in the wrinkles of a city’s urban fabric. This image is in the tradition of New York’s Ashcan artists of the early 20th century that celebrated the vibrancy of life in the lesser locales of the city, and, here, we literally have the ashcans!
Honorable Mention

After the Storm
© Jennifer MacNeill-Traylor
Daughter of Colin MacNeill, M.D.    Department of Obstetrics and Gynecology

 Judge’s Comments:
This rather haunting image captures a woman wading into a vast, placidly still lake as the sky seems to transform from a threatening storm on the left to breaking sunshine on the right (a sky of many moods as often captured by the Hudson River School painter Thomas Cole). The bather in the lower left is balanced compositionally by what appears to be a power plant on the right horizon. The belching smokestack of this plant shatters any illusion of untouched nature and adds a sobering note to this laconic vacation scene. The photographer has manipulated the image into a Tonalist essay in blue-green, reminiscent of the Pictorialist images of the early twentieth-century photographer Edward Steichen.

Winners of The Doctors Kienle Competition in Visual Art

First Place

Post-Op Check    Ink and Digital Media
© Albert Cheung   MSIV

 Judge’s Comments:
This work is a very subtle investigation of the human dynamics of both a waiting room and an examination room. It is about seeing and not seeing, as patients line up for their “post-op” checks, presumably after eye surgery. Bandages, sunglasses, and half-closed eyelids cover the eyes of those who wait. In contrast, one wide-open eye dominates the center of the composition, that of the patient whose head is held rigidly still in the metal harness of a slit lamp. Both doctor and patient lean in and stare at each other, but they are separated by the medical apparatus that the doctor intently peers through, and the patient passively observes. There is a clinical hush to the room, as each patient remains isolated and lost in their own thoughts, waiting to learn their ocular fate. This Edward Hopper-like quiet is reinforced by the white blankness of the room that is unnaturally empty. This work is rendered with great economy, through crisp black outlines with in-fills of unmodulated colors, reminiscent of the technique of graphic novels.
Second Place

**Working Hands**  Acrylic on Paper

© Natalia Gonzalez  MSII

**Judge’s Comments:**
This is a portrait of an individual through a close-up of hands at work, sewing. Monumentally depicted fingers create a series of strong diagonals choreographed for the precise work of making a stitch, creating a composition as dynamic as a painting by Peter Paul Rubens or Franz Kline. An unblinking realism, like the art of Thomas Eakins, shows the full range of colors of the flesh, as well as the untrimmed fingernails, wrinkles, and calloused hands of one who works. The strongly lit hands are set into relief against the receding background of the dark olive cloth. Women sewing is a traditional motif in early American portraiture, yet here the gender is neutral and no stereotypes are reinforced.

Third Place

**Alex**

© Ariana Iantosca  Age 16  Daughter of Mark Iantosca, M.D., Department of Neurosurgery

**Judge’s Comments:**
This is an introspective portrait, as one can feel the chill of the boy bundled in winter clothes as he attempts to warm up with a hot beverage. He pensively stares out a window at an outdoors that we cannot see. Is it a frigid, gray landscape that he dreads to go out into, or has he just escaped it and come indoors? The deep black of his outfit is animated by a couple patches of warm maroon, along with a maroon mug emitting wisps of cozy steam through which he stares. The drawing style is spare, placing focus upon the blanched face of the chilly boy. Alex evokes a long tradition in art of contemplative figures staring out a window, from Jan Vermeer to Edward Hopper.
Honorable Mention

Study of Depression

© Corinne Gibilterra  Division of Pulmonary, Allergy, and Critical Care Medicine

Judge’s Comments:
The title announces that this is a study of depression. The face of this unsmiling man seems to be rather impenetrable. Yet the expressive brushwork of the painting is agitated and attempts to externalize the tortured, bleak, despondent thoughts of a melancholy soul. This painting is certainly in the tradition of Vincent van Gogh, who attempted to come to grips with his troubled mind through intensely brushed self-portraits; yet the brushwork of this portrait at times verges on abstraction and recalls the boldly gestural work of Willem de Kooning.

Selected Works

When dealing with life, the mind reacts in different ways. Some people express their deepest struggles through a given emotion; others suppress their thoughts only to muster an uncanny strength. But each person in healthcare—whether it is the provider, the patient or the supporter—fights to maintain dignity. Pain and death are often called the most atrocious and dreadful aspects of life. However, some people—often those who have faced pain and death—say they provide a window into understanding the secrets of human dignity. These eloquent poetic verses, vivid prose works, timeless snapshots, and liberating brush strokes are their most accurate definitions.

Transformations

© Diane Zinn  Food Services
I sit here in the bright shadow of many billion stars as life flows.
Ballet of blood and bones, a simple symphony of flow. Gently woven cobwebs of support - gossamer silk-like threads of fascia, dutiful density of tendons. Life holds itself together.
Muscles move the cyclic world of cause and effect as thoughts vibrate along the strings of this instrument, sounding so sweet and silent. An upside-down tree - some say the soul is a captive in these reverent roots. The spinal trunk, reaching for the humble ground - as sap of sensation flows up and down, filling the body.

Branches of neurons, twigs of arteries, furcating veins, purposefully scattered against the red skies of dusk and dawn. Such graceful partition of wholeness! Life rises and falls, on these chordae tendinae - harping each heartbeat. Such resolute declaration of tenderness! I sit here in the bright shadow of many billion stars as life flows.

What Shall Become of Me?
© Bradford L. Brooks Respiratory Care

Dyeing to Live
A Haiku Bundle
© Sarah Markham MSIV

Catheter climbing
Up the tree trunk. Dark branches—
Twisting vines vanish.
Old film reels spin round
Whirring noises the soundtrack
Show goes on—bypass.
Supercooled current.
Silent. Still. Sutures hold. Jolt!
Conducts steady beat.

Goodbye to our Sunrise
© Blake Chin-Lee MSIV

There is beauty in the sun reborn. The sunrise reflected in your eyes Now fades into a forgotten sunset.
Weep not for this waking night For the moon is gentler than the sun And the stars are more inspiring. Sleep soundly under your moon reborn, The hours have become too late. I will not be here when you awaken. The new day will only be yours to make.

It Probably Won’t Leave a Scar
© Priscilla Denham

It probably won’t leave a scar.
I look at the earnest, eager face Across a distance of decades And wonder Has he known many women Who care about an inch of skin That will never see the sun? Perhaps. Perhaps the salve of vanity is the only balm he has. Perhaps he is afraid to name the true identity this incision has: It is an oracle with the power to predict future scars.
Dinner and a Show
© Sarah Markham MSIV

Suddenly, sound erupts.
Metal tines clink,
Strike china.
A knife saws,
Scratchy sweeps back and forth.
Chorus—conversations decrescendo.
Rest: a thud.
Full plate placed center-stage.
Percussion picks up
Staccato snare—peas skitter.
Deep timbre—tines sink into steal.
Dull bass—potato snagged.
Cymbals crash—forks clatter onto empty china.
Coda: silence.
Clapping—
My hand hits slippery porcelain.
Whoosh of air
Plate takes a bow,
Scattering shards.
I am blind to the mess I have created.

Blood Letters
© Anthony Sedun
Son of Yvonne Sedun R.N.
Pain Clinic

Let’s not pretend you did it for love.
Broke with the bottle, sick with the sorrow of losing your wife, you left us orphans long before you sent us away.
Even now, I don’t remember you, but I remember the day you sent us away.
At her first hematology clinic visit the previous summer she had been so weak and short of breath that she had trouble climbing onto the examination table. There was more than 30 years of cigarette smoking to blame. She sobbed quietly as I delivered the bad news of acute leukemia, but the tears faded as she explained that she wanted to start whatever therapy we could give at this point would carry some small bites of food: Christmas cookies her brother had made several minutes. “But I know he won’t come.” She continued. She quietly confirmed that she and her brother Jack had not spoken for a long time. Their two years’ silence had started with a violent argument about the decision to discontinue the ventilator keeping their mother alive. “We’ve not spoken a word since,” she said. I suggested that perhaps now was the time to talk with Jack. She was frightened by the thought of speaking with him. “What’s the worst that could happen?” I asked. She responded, “I suppose he could hang up on me, but then I’ll never know unless I try.”

A Tattered Flag
© J. O. Ballard, M.D.
Departments of Humanities and Hematology/Oncology

“Hope is a tattered flag and a dream of time…”
—Carl Sandburg (Poem #16 from “The People, Yes”)

On evening rounds on a blustery day in early December, I found her sitting alone near the Christmas tree in the interchange that connects the four corridors of the sixth floor of University Hospital. “I feel like I’m a little closer to getting home when I sit out here,” she remarked from behind her mask. Alice was a fiercely determined widow, former waitress and matriarch who had raised two sons, pretty much on her own. She had been admitted to the hospital for the fourth and final time. Her battle scars were obvious: an “older than stated age,” slender 60-year-old woman with turban-covered bald head, a central venous catheter coursing into her upper chest, and scattered bruises on her arms from daily blood drawing.

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Later that day after several false starts, Alice made the difficult long-distance call to Jack. Fearing that he would hang up, she quickly explained between short breaths, that she was calling to say goodbye—that she knew she was going to die soon—that she hoped he could forgive those harsh words spoken in haste and anger—and that she was so very sorry.

The next afternoon, Jack unexpectedly arrived from Tucson. I found him and Alice’s sons at her bedside laughing and reminiscing about childhood memories. For the first time in several days she had taken a few small bites of food. Christmas cookies her brother had brought along. Following his visit, although tired and less alert, she seemed at peace. By the next morning she was unresponsive and hypotensive, and later that night she died with Jack and the rest of her family gathered around.

Hope can take many forms. For Alice, hope was fulfilled even in death.
Heart Murmurs

© Jeff Feehrer Patient

The horseshoe pits my neighbor carefully built
official measurements, filled with sand, bordered by four-by-fours
are overgrown with weeds and wild grass and a rusty wheelbarrow
the wood barely visible like forgotten railroad ties.
We tossed on weekends, great duels
then he hung spotlights, attracting more competitors
and summer nights clanged with ringers.
An ex-Marine with triple Vietnam tours
he moved away several years ago.
My age, I miss him, sharing military stories
his helpfulness, the horseshoe games
with laughter, ribbing and boasting, complementing good noise and activity.

Now his shrubs are untrimmed, flower beds trampled
front yard littered with an untended swing-set
and kids’ loose splinterly slide, a deflated pool, and yard gym paraphernalia.
His back yard, hidden behind the sagging, rotting utility shed
and once grass, is a junkyard of motorcycle frames
air conditioners, a refrigerator, shattered storm windows.
The horseshoe stakes are long vanished, buried in the debris.
Mixed in the corrosion and jaggedness are toys
little trucks and cars, a tricycle, punctured balls, others
the fun smashed or cracked and seeped out of them.
Discarded heartlessly, I felt, for the joy and love
they provided when they were shiny and treasured.

What happened to sentimentalism? I wondered
standing where a stake once sparked and rang.
Different rearing? Apathy? Or inherent? Or accrued with years?
I have some childhood keepsakes of my sons
HO gauge accessories, dice from board games
elementary school art, stray bicycle parts
wiffle balls and bats, pieces of memorabilia
left here like their father, when they did. Handheld history.
They have their families and occupied lives.
I receive intermittent calls and even they’re busy
interrupting conversations to answer a wife
or instruct or praise one of their children.
So I stand where noise and liveliness and a stake once stood.

Ocean City Snapshot

© Sigmund David Patient

The half moon
spotlighted the horizon
of the ocean.
I walked the length
of three lifeguard stands
letting the tide
lap my feet.
My son was burying
his friend
in the sand.
When I came back,
he pointed out
the large letters
of his name
etched in the sand
and warned me
not to step on them.
The days will pass
all too quickly.
He never again
will be thirteen.

The Great Bear

© Kate Sinz, 10 years old
Daughter of Elizabeth Sinz, M.D.
Department of Anesthesiology

I got kind of nervous, waiting in line
You must be a Twizzler, it said on a sign.
The line barely moved, the time slowly passed
I looked up above and it looked like a blast
“Roar! Roar!” went the Great Bear
A burst of wind rushed through my hair
As we climbed up the big, steep hill
Down my spine went a little chill
The bars went up, we got off the ride
I walked down the ramp, my head held with pride
That was great! Let’s go again!
One more time before the day ends

Something Wicked

© Derek Reighard MSI
Ghost Nurse in White, World War II
© Judy Schaefer, R.N.
Member of The Doctors Kienle Center

The sea is calm to-night
Voices come out of Calais – at first
barely audible in early morning mist
Come to the window, sweet is the night-air!
The nurse stands – outside the tunnels
above Dover Beach
Six burgheirs of Calais,
willing to die for peace
beckon across the narrow sea
cold voices of red hot courage

The nurse has not heard the clank in the cliffs
or heard the shells – not yet
She is ready, instruments sterile
dressings white, linens clean
She rearranges her hair
tucks in a straying strand
A portrait in calcimine
a figment in distemper
as pale ghosts capture, twist, and snap
the long end of her frail blue scarf

We are here as on a darkling plain
An ancient cacophony begins
Raises goose flesh on her upper arms
Switchboards begin a distant crackle
She turns like a key into the caves
where kings have knelt to pray
where shepherds have watched through the night
Sword. Shout.
Fear. Close. Damp.
Old voices of white hot courage
plead, whip now across the North Sea
Blanched porcelain bowl
She stirs white cream into tea
– hears the heavy drone – the roar
Swept with confused alarms of struggle and flight
she falls on her knees and offers ransom
beneath the Chapel of Dover Castle

* Italicized lines are from Matthew Arnold’s poem
“Dover Beach.”

Patient’s Room
© Karen Whitehead, MLT Clinical Laboratories

I was so excited to be invited to join a group of Hematology doctors and residents when they convened for rounds. Normally, we lab technicians and technologists don’t have much patient contact and rarely get to connect a name to a face.

Outside the first patient’s room, a resident began spouting off the patient’s history: young woman presented with fatigue, weight loss, anemia associated with leukemia, got sick at college and had to dropout. Good grief, I thought. What college student isn’t fatigued?

None of this prepared me for what I was about to see. Upon entering her room, I realized her hospital room had been transformed into a college dorm room. The harsh overhead lighting had been replaced by a bedside lamp with a pink lamp shade. The ordinary white cotton blanket on the bed was covered by a colorful patchwork quilt. The cork bulletin board normally announcing today’s menu and upcoming events was covered with pictures–pictures of high school graduation ceremonies, a smiling girl’s field hockey team, prom pictures of girls in beautiful dresses with their good-looking boyfriends. Notes and letters from friends and family were taped to every available space on the walls. Cards, balloons, and stuffed animals littered the windowsill. A large banner proclaiming “GET WELL SOON” was draped across the curtains. On her bedside table were the latest copy of a fashion magazine and a hand-painted glass carafe water bottle. Even her IV pole had been decorated with ribbons and bows.

Hovering by her bedside was Mom, dressed in a silk suit and heels with perfectly coiffed hair, concern etched on her flawlessly made-up face. Dad was also nearby, handsome in a tailored three piece suit, waiting with crossed arms to confront anyone in authority. They looked up when we entered the room. Dad was eager to shake the hand of whatevers doctor was first in line. Mom immediately barraged us with questions: When can she go home? When can she go back to school?

For the first time I noticed the patient. She was pale with dark shadows under her eyes. Her eyes were downcast, not making eye contact with anyone. Her mother, not getting any answers to her questions, began fluffing up her daughter’s pillow. “MOM, STOP!” the patient bellowed. At this outburst, I edged closer to her bedside and read her armband on her wrist. With a jolt, I realized that I had performed lab tests on her that morning. The patient looked into my eyes, but instead of seeing her beautiful blue eyes, all I could picture was the blue cytoplasm and nucleoli of her blast cells I had seen on her slide that morning.

This incident happened many years ago, and I can’t get these images out of my mind–these parents who had everything money could buy except the health of their daughter, the patient whose future would never be the same, and the doctors and residents who matter-of-factly face this situation everyday.
Forgotten
© Katherine Patrick    MSIV
Threadlike fingers
Gather
My auburn curls
Into their grasp
Blued eyes
Flicker
Pursuit for
A familiar face
Raspy cries
Hunger
For a mother’s embrace
I cannot provide

Gratitude†
© Claire Flaherty Craig, Ph.D.
Department of Neurology
Thirty years behind us now;
Thirty years ahead.
Time enough to once allow,
Weary souls abed
To rise with joy over bird sound,
Hues, and watersheds.
† In honor of the 30th anniversary of the passing of my brother, who suffered the sequelae of an Anterior Communicating Artery aneurysm before the days of CAT scans and MRAs. He, his family and a host of dedicated professional caregivers fought the good fight for 10 years before he was called home.

Attempt
© Jason Zittel    MSIV
His lone eye wanders
Trapped in the vastness of a
Paralyzed body

The Cigarette
© Cody Weston    MD/PhD Student
Department of Neuroscience
He was in his late forties and in a hospice he shouldn’t have had to see for decades. It was a nice enough place; from his chair he had a great view of the gardens and koi pond. Deer roamed the grounds. Inside, a few wings of well-furnished bedrooms came together in a central great room where patients could meet with family. If not for the nurses weaving in and out trying to keep everyone comfortable, the tranquil surroundings and homey interior would give the impression of a large, private house.
A volunteer entered, armed with a large Styrofoam cup of ice water. He knew that the man was being slowly imprisoned within his own body, and that there was no medicine that could help him. “Want something to drink?” he asked.

“In honor of the 30th anniversary of the passing of my brother, who suffered the sequelae of an Anterior Communicating Artery aneurysm before the days of CAT scans and MRAs. He, his family and a host of dedicated professional caregivers fought the good fight for 10 years before he was called home.”

The ritual continued until the water was gone. The volunteer and the man talked about nothing in particular…more time gone when little could be spared. The volunteer regarded the empty cup. “Can I get you anything else?” The man nodded. “Can you take me out for a smoke?” Nearby, the volunteer found a rumpled pack of cigarettes, a lighter, a coffee can for ashes, and a wire clip. He gathered them, placed them in the man’s lap, and wheeled his hospital bed through the glass door into the bright sun of the late winter day.

The volunteer fumbled with the disposable lighter until he could light the cigarette resting between the man’s lips. The man drew in a deep breath. The cigarette glowed. The cool breeze cut. The volunteer held the smoking stick by the clip as the man breathed death into the garden. This was the closest thing to medicine the volunteer could give—helping a man take a miasma into his lungs while they talked about trivial things. The smoke smelled sharp and somehow evil, but it gave the man a precious shred of normalcy. For a moment, he stopped being a patient and was just a man, smoking in an icy garden with a stranger. It felt right.

Homeless Pete
© Dan Shapiro, Ph.D.    Department of Humanities
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Shaken © Jason Zittel  MSIV
Delivered by the sitter
A high-pitched shriek silences the room
White shavings spiral off the head of the table
He reaches for the saw,
"Why are we bothering, sir?"
"His parents deserve goodbye."

Gunshot © Katherine Patrick  MSIV
Dumped at the back door of the hospital.
Red trail to trauma bay.
My left finger, despite, holding back the flow.
Pale, muscular body.
Just millimeters from life.

Malignancies © Mariel Herbert  MSIV
slowly
they took
a
lump here
masse there
radioactive
connct-th-dots
body
shrinking by
precise amounts
she should be
ligher

Iron Works © Courtney Olmsted  Sister of Taylor Olmsted  MSIV

Seniors at the Center © Constance Crawford  Patient
The woman with the bad haircut always smiles,
squinting her cataract-covered eye.
The fat lady plumps down
until first call, when she teeters toward the trays.
The decision-makers sit together, granting petitioners
good bus seats, more field trips.
Card players shuffle into line.
Bingo players wave wands.
You tell your closest friends how many times you peed today.
Cutthroat card sharks
monopolize the corner tables.
"Two aces left in that suit."
"Somebody has a trump king."
No quarter asked nor given,
Paul wins the pot of pennies.
Fags are exchanged with interest.
Outwardly mobile stoop to
embrace the others.
It's Bingo Day, a leveling device.
Busily bustling, the paid employee moves
at inverse ratio to the volunteers.
Today her speech is rapid fire,
as if will power can hold back time.
She smiles uncertainly.
Sitting across from her at lunch, I check today's tremor,
watch her spread turkey stuffing on her bread.
She looks like a man dressed her.
June
She tilts her head, trying to hear why we

Surgery in Ethiopia © Dhave Setabutr  PGY4  Division of Otolaryngology

Handle with Care © Ahmed Alkhateeb  Graduate Student, Neurosurgery
Inside Out and Outside In
© Bonnie Pugliese, R.N.
Department of Pediatrics

Two tiny bodies became neighbors
Joined by fate in a sterile hallway
One damaged from the inside out
Cells multiplying rapidly out of control
The other damaged from the outside in
Angry hard punches met delicate skin
Both suffered beyond our understanding
He defenseless due to a weakened state
Against a droplet of sneeze he inhaled
She unprotected against the angry blows
Determined to stop her cries for comfort
His hair fell out and his temperature rose
While gentle hands of the nurse
Attempted to ease the pain with medication
Her twenty one broken bones felt excruciating pain
With every light touch, yet began to mend
He remained here under the careful watch
Of those helpless to do more than love
She returned to her cold, dark world
Faded bruises avoided by tired eyes
His last breath was released
Inhaled by the one who was crying
He lay in strong arms as his soul escaped
Leaving a cloak of grief on those he left
Her last breath slipped out to empty air
20 and alone in an alley, distant memories of a
gentle touch
Unable to penetrate the numbness created
By drugs she used for the pain of mended bones
The nurses who cared for
These two precious souls
Went home and cried silent tears
Unwilling to share the burden, in an effort
To protect their own families from this reality
Two diseases
His from the inside out, hers from the outside in
He escaped to a world of peace, she remained in Hell
Two diseases
Both preventable with research, interest, and concern
Two tiny souls which for a short period of time
In a sterile hallway
Felt the gentle touch of a nurse
Before departing

Drizzle and Dance
© Pulkit Bose  MSI

Drizzle thundered into thick downpour
Stamping more violently upon the corrugated tin-roof
And a bit softly upon the thatched hutments,
Clamoring with the same frenzied monotony.
Clouds in massive clots of varying sizes
Kept sailing across wet forests on mountain slopes
And over gurgling river
Separating the two hill ranges
Where dwell our forefathers
Praying for the cures to our ailments.
But prayers don’t bring physicians or medicines
And we die silently every day,
as silently as we were born the other day.
And the downpour spends up into drizzle.
Florae, foliage, twigs, boughs dismembered from their
Parent-trees lie sewn about everywhere
As in a worn-out tapestry
Upon which fall the rhythmic steps
Of a colorful group of young dancers
Filling the air with the innocent cacophony
Of their spontaneous glee.
The drizzle again intensifies into downpour
And we rise from our graves and join the dance.
A Modern Day Hippocrates in the Operating Room

© Ryan Svoboda  MSIV

A stoic voice rang over the intercom: “Your patient is on his way up.”

The air in the operating room was thick with tension. No one dared utter a word, yet looking around the room, it was clear that each person there was embroiled in a haze of stress, anger, fear, and uncertainty. Body language has a way of betraying one’s true feelings, I thought, as I looked down at the blood on my own finger where I was nervously picking at a hangnail.

Then, after the longest, most uncomfortable five minutes of my life, the door to the operating room opened, revealing the patient—a scraggly looking man who was handcuffed to his bed—and two armed officers of the law who were keeping close company. Here he was, the man whose story was relayed to us from the Emergency Department. Here he was, the cold-blooded murderer who shot his wife in the head and used his step-daughter as a human shield during a shoot-out with the police. Here he was, our patient, with a bullet in his right shoulder.

Suddenly, the room sprang to life—a theatre, with the blood on my own finger where I was nervously picking at a hangnail. Then, after the longest, most uncomfortable five minutes of my life, the door to the operating room opened, revealing the patient—a scraggly looking man who was handcuffed to his bed—and two armed officers of the law who were keeping close company. Here he was, the man whose story was relayed to us from the Emergency Department. Here he was, the cold-blooded murderer who shot his wife in the head and used his step-daughter as a human shield during a shoot-out with the police. Here he was, our patient, with a bullet in his right shoulder.

The operating preparations continued as usual. As the patient was drifting off into a haze of propofol-induced amnesia, the anesthesia resident whom I was working with turned to me and said, “All right, this is your intubation.”

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One of the nurses in the room quickly shot a gaze in my direction and said, “Please, feel free to knock a few teeth out. Better yet, we could just do this one without a breathing tube.” Finally…someone had betrayed their emotions. We had all been thinking along similar lines, but now that those words had been uttered, all of the negative feelings could come rushing out. It was like the cap had been unscrewed from a shaken-up bottle of soda; the pressure had been released and a flood was about to ensue.

But then, the orthopedic surgeon, who had slipped into the room and had been standing silently in the corner, calmly said, “Everyone, listen. I know that emotions are running high. Believe me, I have strong feelings about this, too. I understand how everyone is feeling and I can completely relate. However, we are a surgical team, and our job as a surgical team is to fix this humeral fracture. So let’s do it.”

As quickly as the dynamic of the room had changed in the first place, it had changed yet again. The anger and hate that had been building down the climate of the room had now been sublimated into focused determination. As a human being and a citizen, I still had an incredible disdain for the actions of this man. I knew that when the procedure was finished, I would be flooded with this same tumult of unpleasant emotions all over again. However, for the time being, my role was not that of a citizen; it was that of a medical professional. So for roughly the next hour-and-a-half, I was able to dissociate myself from those feelings and objectively focus on the task at hand. I intubated the patient and the case commenced.
No-Stress Tests  © Julie Baird   Patient

“Press the button when you feel the baby move.”
Ice water trickles down my throat.
Was that a flutter?
My thumb squeezes the button.
The nurse comes and scribbles a note.
“Your blood pressure is up; just try to relax.”
My stomach clenches with fear.
The cuff on my arm,
Cuts off blood to my hand.
I wish her movements were clear.
“We just need one more acceleration.”
I will her pulse to pound,
A roll, a kick, a punch.
Straps restrain my abdomen,
A seatbelt marking the speed of sound.
“Done for the day, rest and go home.”
The statement is made with a smile.
With heart rates still beating,
And movements so fleeting.
Anxiety fraught for my child.

Quantum Mechanics  © David Dudek   MSIV

Elderliest man alive.
I still ain’t ready to die.
Healthyish: Age his only disease. And time.
Move less. Eat none. No fun.
Steadily rotting insides; subcellular genocide.
Give me something!
“The hymns of chaos delay us,” pastor promised.
Second opinion:
TV doc’s pill offer:
“My macromolecular engineers’ll fix-up all your gears.”
Crap:
probability of death remained 1.

Homes in Punchana  © Chloe Wang   MSII

When I saw through his rib cage, J. and I recite the facts they preached to us earlier:
Using the handsaw, crack each rib at the base and dispose.
Approach the neck. Incise the skin 4 to 5 centimeters below the mandibular angle. You will encounter platysma and fat before reaching the cervical branch of the facial nerve.
I imagine the damaged nerves, more than just pinched, a misshapen mess of entangled scarlet knots.
I imagine the meninges, following each contour of his brain, covering the delicate tofu mass like wet, matted fur.
J. is prepared for the facts as they tumble out with my nerves, the insides of my mouth feel like chrome as each word passes:
the brain dedicates a lot of resources to hearing,
the brain's capacity for most emotions is developed at birth,
the brain has over 100,000 miles of blood vessels.
Sometimes we speak to him, our nameless body, as if we could know more about him than the darkness that could almost be swept out of his lungs when we chiseled them open, the squelch of deflated organ filling the basement room.
But it’s the last day with our nameless man and I refuse to leave when they try to take his parts away—each segmented organ and system that J. and I parsed from his body.
At night as J. sleeps I trace the veins across his chest, down his arms to each fingertip—I want to dissect him.
I imagine knowing him—like that.
I feel the point of incision on his neck, I measure it precisely, from the haltering hair line verging on the slant of his back.
I rehearse each step in my mind—drawing the hand-saw down against his chest where my head lies, watching the skin split.
I would un-tether each vein, each nerve, down to his toes.
I would collect each inch in a perfect coil at my feet, leaving the bones free to the caress of my fingertips.
I can almost make it real, almost feel the dampness of insides and the touch of exposed layers under the glance of my cheek.
Step Into India
© Sarah Tisel   MSII

First is the smell:
sweet, bright, wheat-like
and through the plastic window
a bakery appears.
Flies surround the baker.
He commands "10 rupees!"
—translate—almost nothing,
you would be sick.
BEEEEEEP –
The sound interrupts
Before the thought.
Step aside - motorcycle
falling off a ledge
It smells like dung,
because it is
from the muck,
which you stepped into
almost when the motorcycle passed,
and the bakery beeped
with the smell of sugar
attracting flies,
breeding in the muck.
You cough once.
Catch up to the smell
of exhaust
...from the motorcycle
...from the cough
And see your naked sandaled feet
so close to the dirty mixture
Brush flies from your face.
Blink and step forward
smelling sweet again.

Hawkmoth
© Judy Schaefer, R.N.
The Doctors Kienle Center Member

I have seen my death, I have seen you
with large black eyes, clouds full of rain
Your eyes pull at me
to pull me off the stormy road
Force me into scrubby ditches
Seduce me into resting roadside
Come visit the inn
But I am not so naive
1 know I have no choice
of where or when
but I know what I know.
1 know the road
I know this heavy steel
I loosen the reins, tighten my collar
I am not so easily taken in
No light blooms in front of me
Nothing but dark eyes of pelting rain
I imagine a small yellow flame
and push all my horse power toward home

Fulani Strength
© Gordon Kauffman, M.D.
Departments of Surgery
and Humanities

I sit with you
My arm around your shoulders
Mindful of the oxygen mask, the tubes
The scarf on your head
You worked hard to get it there
Your energy, so limited now
Every effort, like running a marathon
You ask if you are ugly
I tell you that you are beautiful
You are, I promise, I say
I watch you sleep
Your labored breathing, the only sound
I know you don’t want to sleep
But I let you sleep anyway
It’s the only time you’re not in pain
And you’re supposed to rest
And you look so peaceful
When you wake, you are in tears
You are scared
Of the unknown
Of pain
Of dying
I just want to reach my next birthday, you say
I stroke your arm to comfort you, like you were
my daughter
And tell you that you are beautiful
You are, I promise, I say
We sit and wait for more bad news
And it comes
More pain, more pills, more unknowns
What can I do to help?
I’ll do anything
Take you to treatments
Run errands
Drive across town to pick up dinner from that
place you love
When you can eat
Whatever I can do, I’ll do it
Mostly, though, I’ll sit with you
And say that you are beautiful
I promise
Beautiful Fly
© Lyrics created by participants of the Adult Eating Disorders Music Therapy Group with Jan Stouffer, MT-BC
consuming surrender accepting fearful change lonely independent life controlling manipulative parents unsteady happiness hopeless but hopeful lost impossible enduring challenges in a lonely paradise an overwhelming oasis determined consuming dream endless happy kiss overwhelmed independent strong slow scary groups healthy friends insecure trust lonely confidence scary free nonexistent failure healthy scary love frustrated period frustrated understanding long nursing education paranoid telekinesis dude open perspective good God patient friend painful requisite yo aggressive courage Beautiful Fly

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Department of Humanities

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